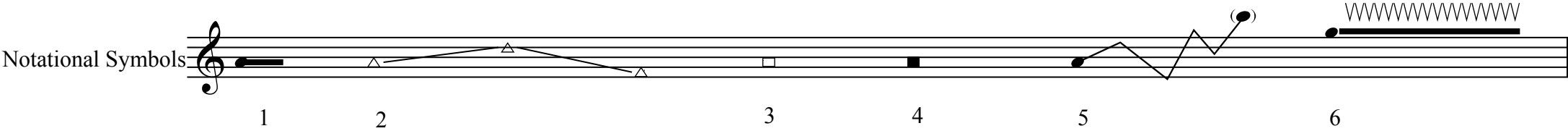


Always Sleeping

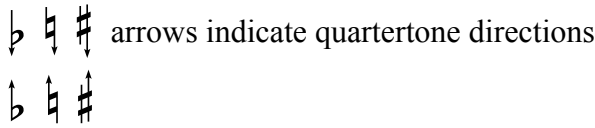
Peter Thoegersen
2005

Legend



- 1. Proportional Notation: a note's duration is calculated in terms of time values instead of rhythmic values
- 2. Quasi-Sprechstimme: approximated pitch in a speechlike manner
- 3. Register: a note is sung with respect to register, and not actual pitch, i.e. "high" "mid" "low"
- 4. Spoken: not sung at all
- 5. Sung Glissandi: singer will sing the contour of the gliss shape
- 6. WV: wide vibrato not to exceed a major third

Viola Quarter-tone symbols:



Viola will also employ 5 and 6 from above with the same parameters

Always Sleeping I

Peter Thoegersen

With Curiosity

5" senza misura 4" 2" 1" 3" 5" 2" 3" 3"

Soprano

did I ev er tell you about that woman ad dic ted

Viola

sul ponticello scratch bow harsh 2" *sul G* *sul tasto* *vib.* 2" *sul A* pizz *sfz* *sfz* *fz* *sf* *fffz*

mp *f* *ppp* < *mf* > *pp* *f* *ppp* *f* *sfz* *sfz* *fz* *sf* *fffz*

3" 2" 10" with anger

S

to dow ners al ways slee ping al ways slee ping al ways slee ping al ways slee ping

Viola

arco gliss *sul C* pizz gliss *f* *ff* *mf* *f* *mp* *fff* *mf* *fff* *mf* *fff*

8" 4" 10" = 70 3 rit.

S

mp we all had to tip toe around the house she made wax pain tingsand waaaaaxxxx can dles with ill-ust ri ous pur ple and shi ny red col lors

Viola

fff subito *p* *f* *pp* *sul tasto* etc. *ff* niente *ff* niente

2" 2" = 108 5" senza misura

S

she sang folk songs in her high girlish voice the kind that ne ver grèw up

Viola

2" *sul G* *f* *mf* pizz

Always Sleeping II

Indignantly

II

Soprano

Viola

Lyrics: one day she leffftt her

Tempo: 76 (Soprano), 60 (Viola)

Instructions: senza misura, con sordino, gliss, WV, HB, sul D

Dynamics: p, mf, mp, pp, f, ff, ppp, mp

Articulations: gliss, HB, sul D

Other markings: 7, 3

The image shows a musical score for two parts: Soprano (S) and Viola (Vla.). The Soprano part is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "husssssssss", "band", "for", "a boy", "se", "ven", "teen", "years", "young", and "gerrrrrrrrr". The Viola part is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "husssssssss", "band", "for", "a boy", "se", "ven", "teen", "years", "young", and "gerrrrrrrrr". The Viola part includes a triplet of eighth notes under the word "teen" and a rolled "r" indicated by a slur over the final "rrrrrrrr".

Da Capo al Segno

S
 THE FAVORITE SON!!!
 f
 THE FAVORITE SON!!!
 fff
 he felt prrrre sured in to tak ing on an
 move to a rolled "r"
 fff
 sul pont. HB
 fff
 a la chitarra

Vla.
 THE FAVORITE SON!!!
 mf
 THE FAVORITE SON!!!
 fff
 he felt prrrre sured in to tak ing on an

S
a dults role which was well beyond him

Vla.
improvise gliss

3"

The musical score for 'The Four Dered Hatered Hat Red from Ever Y One' is written for Soprano (S) and Viola (Vla.). The Soprano part features a melody with lyrics and dynamic markings: *f* for 'he foun dered', *ff* for 'he en gen dered', *fz* for 'HAT', *fz* for 'RED', *mp* for 'from', and *fff* for 'EVER Y ONE'. The Viola part provides a rhythmic accompaniment with dynamics *f* and *ff*. Both parts include 'scratch' markings and 'improvise gliss' (glissando) instructions. The score is divided into measures by vertical bar lines, with some measures containing a '3"' marking.

Always Sleeping III

[illegible]

Always Sleeping IV

Ben Misterioso con Affetuoso

Always Sleeping IV

Soprano: I oft - - - en think a - bout

Viola: LH pizz. col legno battuto mp f ff pp f p mf pp

Soprano: her death as I have re flec ted on my own lit tle deaths from which I

Viola: sul D¹ sul pont. pppp p col legno battuto col legno tratto buzz wood against string dramatic ordinario highest harmonic possible

Soprano: re cov ered with tre men dous hang ov ers ssss and I won der if our fing ers had ev er touched in that

Viola: ordinario 3 ff f pp mp mf

Soprano: neth er world pa world I can't re ee mem ber

Viola: f ppp p ordinario pppp